

Tina Oelker

CV

Early Artistic Development

- **1989 – 1994:** Evening classes for modern painting, Eckart Wendler, Hamm-Westphalia
- **1990 – 1994:** Exhibition assistance, Federico Schiaffino, Castello Brown, Portofino, Italy
- **1991 – 1993:** Nude drawing as a guest at the University of Applied Sciences and Academy in Cologne and Düsseldorf
- **1994:** The Art Students League of New York, Hillary Holmes Class, NYC, USA
- **1995:** School of Visual Arts, Monica Wellington Class, New York City, USA
- **1998 – 2004:** HAW-Hamburg, University of Applied Sciences, Hamburg (Prof. Ryoram Merose, Prof. Klaus Waschk, Prof. Hartmut Gudenau, Prof. Michael Lingner (HfbK), Prof. Franz Erhard Walther (HfbK))
- **2004:** Diploma Design, On the Hare Hunt – The Hare as a Motif in Art and Culture
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Awards and Collections

- **2025:** Collection Folker Skulima, Berlin, „Tageshase # 0713“, 2014 (1000 Hasen)
- **2022:** 1st prize, Art Empire Award, online
- **2010:** 1st prize, Noble Project, Hamburg, Germany
- **2010:** Collection Falckenberg, Hamburg, „Tageshase # 0261“, 2009 (1000 Hasen)
- **2010:** EUROLAND, Hamburg, real estate project developer, 3 of 1000 Hasen
- **2009:** Art Award AIR, Artist in residence, Gershwin Art Hotel NYC, USA
- **2008:** Brad Pitt, Actor and Producer (USA), „Karoase 06“, 2002
- **2007:** Santa Fe Natural Tobacco Company GmbH, Hamburg, commissioned painting
- **2003:** Tchibo Vorstand, Hamburg (Germany), multiple works
- **2003:** Dreier Werke (now Dreier Immobilien), Dortmund (Germany), modular painting

Cultural Projects

- **2024 – 2026:** Veracity Report, bi-weekly publication (editor and host)
- Since **2022:** Kryptiker (artist group / founder and curator)
- **2021:** Suchtherapiezentrum a.v.B. (Search therapy center outside Berlin), Elmshorn
- **2017 – 2025:** Gesellschaftsabende (Social Evenings), (curator and host)
- **2010 – 2014:** Hasenmanufaktur Hamburg / Hafentor7 (founder and curator)
- **2003 – 2005:** Galerie Durchgang, Milchstraße 21 A, Hamburg (founder and curator)

Exhibitions

- **2026:** Tür, Schau Fenster, Berlin (group)
- **2025:** Hamburger Hammer, Hamburg (group) • Aftershow @ The bunker, Kryptiker, Köln (curator/group) • 33 Bilder, Brook 3, Hamburg (solo) • Art Artist, Kryptiker, Düsseldorf (group) • TOPIA begins (poject) • Vier Jahreszeiten, Kryptiker @ Künstlerforum Bonn (curator/group) • „Persephone zu Gast im Vier Jahreszeiten“ (performance), Bonn
- **2024:** Art´partment, curated by Leo Lüpertz, Berlin (groupshow) • Kryptiker @ Art

- Artist, Düsseldorf (curator/group) • Transitions, The Space, Hamburg (group) • Everyone but Caspar, Künstlerhaus Sootbörn, Hamburg (group)
- **2023:** Shaped by time, The Space Hamburg (group) • Eisige Versionen, Barlachhalle K, Hamburg (group) • Sense of belonging, The Space, Hamburg (group) • Waves, The Space, Hamburg (group) • Kryptiker, Salon an der Redoute, Bonn (curator/group)
 - **2022:** 2nd Edition, Art Empire (online) • Tina Oelker Secretariat, 150 Years Fritz Hansen, Design Museum Danmark, Copenhagen, Denmark (performance) • Tina Oelker Secretariat, Jazz and the City, Salzburg, Austria (performance) • Pandora's Box, Maximilianpark, Hamm Westf. (solo) • Art is a matter of the mind, kunstgruppe plan B, Künstlerforum Bonn (group) • Pandora's Box, Galerie OBEN, Hamburg (solo) • # Ikonen, Galerie OBEN, Hamburg (solo)
 - **2021:** Suchtherapiezentrum a.v.B. (Search therapy center outside Berlin), Elmshorn (solo) • Die Bank, indoor mural in a former bank branch, Worms, Germany (solo)
 - **2020:** Veracity Report Part 2 (online)
 - **2019:** West of where the sun goes down, No Man's Art Gallery, Amsterdam (groupshow)
 - **2018:** Gesellschaftsspiel @ David Peterman's Love Podium, Klosterfelde Edition, Berlin (performance) • Explorer, Views of art, Sir Hotel, Hamburg (ongoing project)
 - **2017:** Gesellschaftsabende
 - **2016:** The banquet of the 7 wise men, interdisciplinary installation, Alte Münze, Spreewerkstätten, Berlin (solo)
 - **2015:** The world is a pineapple and a hare lives in it, Spreewerkstätten, Alte Münze, Berlin (solo) • Peng!, Kunst im Komm, Wolfenbüttel, Germany (group)
 - **2014:** Shooting festival reloaded, Closing event, Hafentor 7, Hamburg (curator) • Black Arts Club, Hafentor 7, Hamburg (solo) • Macht, Kunsthalle, Hamburg, Germany (curator) • Das Leporello, radioplay and shortfilm, Hafentor7, Hamburg • Das Leporello, shortfilm, Chelsea Apt., New York City, USA (premiere)
 - **2013:** The Waitingroom, Hafentor 7, Hamburg (solo) • Black Arts Club, Hafentor7, Hamburg (solo) • Position. BBK, Fabrik der Künste, Hamburg (group) • # 500, 1000 Hasen, Hafentor7, Hamburg (solo)
 - **2012:** N° 5, No Man's Art Gallery, Paris, France (group) • Tag des offenen Oberhafens, Oberhafenquartier, Hamburg (curator) • Punkte und Pixel, Hafentor7, Hamburg (co curator) • Double Trouble, Tal R, Daniel Richter and Werner Büttner class + graduates of academy of art Vienna, Hamburg and Düsseldorf @ Hafentor7, Hamburg (co curator) • City Hares, Hafentor7, Hamburg (solo)
 - **2011:** Eiskeller, Tal R class @ Hafentor7 (co curator) • Red Russian Ballroom, Hafentor7, Hamburg (curator) • Bloody Marriage, Hafentor 7, Hamburg (solo) • Oelker + Schiaffino, Believe, Hafentor 7, Hamburg • Oelker + Schiaffino, From Port to Port, Hafentor 7, Hamburg • No Man's Art Gallery @ Hafentor7, Hamburg (group) • # 400, 1000 Hasen, Hasenmanufaktur Hamburg
 - **2010:** Wild bleibt wild, Hafentor7, Hamburg (solo) • 1000 Hasen, Kunstbetrieb 7, Ludwigsburg, Germany (solo) • Hasenjagd, KunstRaum Hamm (solo) • Frappant, Open Air Filmfestival, Hamburg (group)
 - **2009:** The European Hare, Alp Gallery, New York City, USA (group) • European Hare, Gershwin Art Hotel, New York City, USA (solo) • Wild, Galerie Forum, Bialystok, Poland (solo)
 - **2008:** Let's Beuys – LOMU, Skam e. V., Hamburg (group) • Replacement, Kunstverein Hamm, Hamm-Westf. (solo) • Das Jagdzimmer, Schloss Ippenburg, Bad Essen (solo) • Bilder- und Liederabende mit Manuel Klein, Poolstr., Hamburg
 - **2007:** Zwei Soli, Speicherstadt, Hamburg (solo) | Jagdgesellschaft, Kulturparlament

Soest e. V., Morgnerstiftung, Soest (group) | Animalia, Museum Kamen, Kamen (solo)

- **2006:** Schützenfest, Frise – Künstlerhaus, Hamburg (group) • Homerun, KunstRaum Hamm (solo) • The Wedding Plan, Projekt B-22, Hamburg (solo) • Ball-of-Fame, Umspannwerk, Berlin (group) • Deer Devine, Lunalanding, B-22 group, sculpture@City Nord, Hamburg
- **2005** – Schwimmer, Galerie Hafen + Rand, Hamburg (solo) • Grenzenlos, Kunstverein Plauen, Plauen, (group) • Mund zu Mund Befruchtung, Park Group, Hamburg (solo) • Live Painting , Camel-Circle Projekt, Peute, Hamburg
- **2004** – Beautiful People Performance, 23 cr Gallery, London, England (group) • Kommunikative Materialversammlung, Durchgang, Hamburg (curator) • Wild!, Die Wohnung/Wedding, Lange Nacht der Museen, Berlin (solo) | Cum grano salis, Durchgang, Hamburg (curator) • Viewing appointment, Kontorhaus, Gängeviertel, Hamburg (curator) • Supermarkt, Feinkunst Krüger, Hamburg (group)
- **2003** – Shooting festival, Durchgang, opening event (curator) • b present , Pinasberg, St. Pauli, Hamburg (solo) • Freiräumen, Schwankhalle, Junges Theater Bremen (performance)
- **2001** – Amok 2001, index, Hamburg (group)
- **2000:** 24 brennt, private call, Hamburg (solo) • Mystik and Erotic, Erotic Art Museum, Hamburg (solo)
- **1998:** Live Painting, Schmidts Tivoli Theater, Hamburg • Living People, Erotic Art Museum, Hamburg (performance) • Mystik und Erotik, Galerie Arterie, Hamburg (solo)
- **1996:** Life Painting, La Cage, Reeperbahn, Hamburg (performance) • Naked Lunch Hommage, Tempelhof, Hamburger Berg 12, Hamburg
- **1995:** Top hat and the red coat, Tunnel and Club USA, New York City, USA (performance)